

Slobodanka Č. Šarenac

OVERCOMING POSTMODERNIST POETICS AND THE POETIC FUNCTION OF THE SHORT STORY COLLECTION *DIFFERENCES* BY GORAN PETROVIĆ

Summary: In the short story collection *Differences* by the Serbian writer Goran Petrović it is possible to observe overcoming of the patterns of postmodernist poetics, a focus on autobiographical details, giving importance to autopoetic comments as poetic instructions in the structure of narrative units, defining the poetic principle of establishing difference as a code of reading, a new approach to the processing of historical themes, a different conception the theme of art and its role in constituting the reality of the work of art, the introduction of a new theme with a religious subtext of meaning, and returning to the theme of the man of modern civilization burdened by life in virtual reality.

Keywords: Goran Petrović, Serbian literature, story motif, postmodernism, autopoetic elements

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